DOCUMENT RESUME

ED 100 173 FL 006 625

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TITLE	French/Francais: Mountain Plains Educational Media Council Film Rental Catalog.
PUB DATE	73
NOTE	12p.
EDRS PRICE	MF-$0.75 HC-$1.50 PLUS POSTAGE
DESCRIPTORS	*Annotated Bibliographies; *Films; *Foreign Language Films; *French; Instructional Films; Instructional Materials; Language Instruction; Visual Aids

ABSTRACT

This is a complete listing of all French-related films in the "1973-75 Mountain Plains Educational Media Council Film Rental Catalog." Those interested in renting any of the films can obtain a catalog for $2.00 from the Bureau of Educational Media, University of Colorado, Stadium Building, Boulder, Colorado 80302. Each of the 104 entries here is annotated. (PMP)

ED 100173

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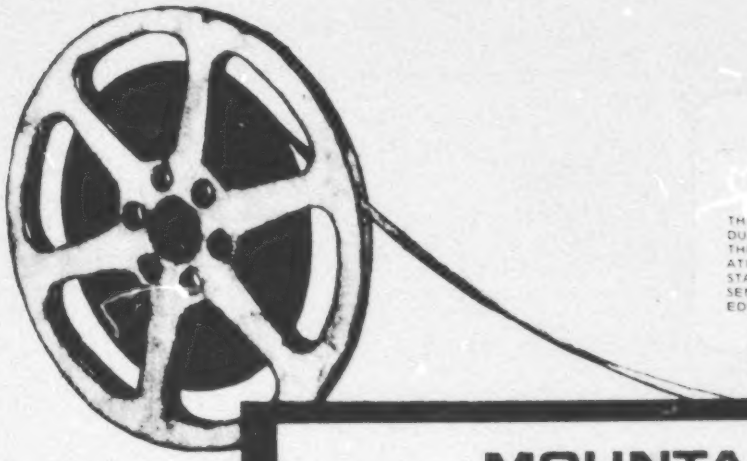
FRENCH
FRANÇAIS



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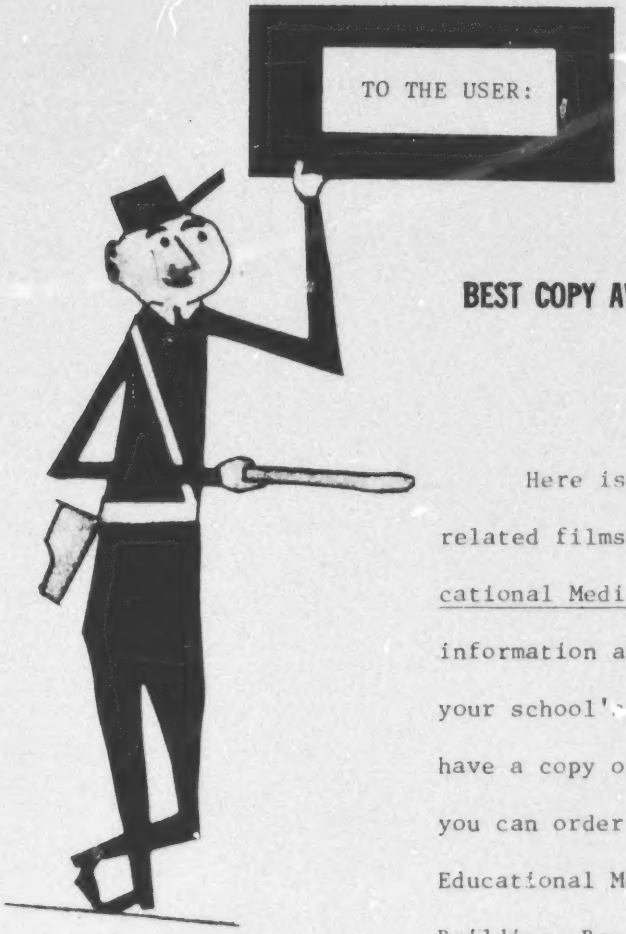
MOUNTAIN PLAINS EDUCATIONAL MEDIA COUNCIL

FILM RENTAL CATALOG

FL 006625



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Here is a comprehensive listing of all French related films in the 1973-75 Mountain Plains Educational Media Council Film Rental Catalog. For information about renting any of the films, see your school's audio-visual specialist who should have a copy of the catalog. If that doesn't work, you can order a copy for $2.00 from the Bureau of Educational Media, University of Colorado, Stadium Building, Boulder, Colorado 80302. Their phone is 492-7341.

Special thanks go to Mrs. Tina Ament, the French Department secretary who helped compile this list, and to CU's Bureau of Educational Media for graciously reproducing these pages.

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AGELESS PARIS 04099
FON 1952 13 min BW i-J-s-a
Takes a camera tour of Paris: its people at work and play; the parks and famous boulevards; the monuments to history. Views the city from atop Notre Dame Cathedral; visits artists in Montmartre; tours the Flea Market andNapoloen's tomb; goes inside the Louvreto see the Venus de Milo. CU

ARRIVEE EN FRANCE 00070
IFB 1969 COLOR S
FRENCH LANGUAGE TEACHING SERIES.
Penny arrives at Orly and is met by Michele. They drive into Paris, take a quick tour of the Latin Quarter, make a short stop at the Eiffel Tower for Penny's first photo in Paris, and arrive at Penny's hotel. UU_2

A TRAVERS PARIS 04013
ATV 1964 20 min BW s-A
ICI LA FRANCE SERIES.
A French language film presenting a tour through Paris, showing its famous sights and examining history's influence on the city. Includes la Place de l'Etoile, the Champs-Elysees, la Place de la Concorde, the Tour Eiffel, the Pont des Arts, the Louvre, L'Arc de Triomphe du Carrousel, the Palais Royal, the many bridges along the Seine, the Cathedral of Notre Dame, and Montmartre. Recalls the celebrations along the Champs-Elysees in August, 1944, when Paris was liberated. NU

AUJOURD'HUI NOUS VISITONS PARIS 04514
IFB 1963 20 min COLOR s-A
Presents a carefully organized and oriented tour of Paris, with animated maps and actual scenes of important points of interest. The narration utilizes graded vocabulary and idioms suitable for intermediate French classes. UU_2

AU REVOIR VILLAGE 17316
IFB 1968 19 min COLOR A
Marc ends his summer vacation at his grandparents' home in a small Normandy village and returns to Paris by bus and train. On the way he notes life in the French villages and visits Rouen where he changes trains. Suitable for intermediate level French students. UU_2

BALZAC A PARIS 04587
MGHT 1964 20 min BW s-A
ICI LA FRANCE SERIES.
Visits Balzac's study in his Paris home, now Le Musee Balzac. Pierre-Georges Castex, professor at the Sorbonne, discusses the highlights of the novelist's life. His characters are always portrayed through gestures and outer details which are relevant to their inner lives. Shows a scene from the film based on his novel, "Le Colonel Chabert," starring Raimu, and also a portion of the film drawn from "Pere Goriot" with Pierre Larquet. Narration and dialogue are in French. NU

BEAUMARCHAIS ET SON SIECLE 15017
MGHT 1964 20 min BW s-A
ICI LA FRANCE SERIES.
Introduces the eighteenth century comic dramatist, Pierro Caron, whose pen-name is Beaumarchais. The writer's satirical comedies – Le Barbier de Seville and Le Mariage de Figaro – are compared to le Jeu de L'Amour et Du Hasard by Beaumarchais' contemporary Marivaux. Filmed in France. NU

BEGINNING FRENCH: INTONATION 04665
CORF 1953 11 min BW j-S
Compares French and English intonation; illustrates the characteristic pattern of French intonation in a number of everyday phrases and sentences; and shows some of the ways in which to acquire correct French intonation, stressing the importance of practice in listening as well as in speaking. CU

CHARLEMAGNE AND HIS EMPIRE 05092
CORF 1961 14 min BW S
Filmed on sites associated with the great Frankish king. Pictures Charlemagne's conquest, his close ties with the Roman Church, his system of government, and his contributions to life in the Middle Ages. Shows how Charlemagne helped keep civilization and culture alive on the European continent during the early years of the Middle Ages. WU

CHARLEMAGNE: UNIFIER OF EUROPE 05093
EBEC 1964 13 min COLOR j-S
Dramatizes Charlemagne's contibutions to the development of Western Europe and illustrates the personal qualities and the circumstances that enabled Charlemagne to build his empire. Contributes to an appreciation of the spirit and character of the Carolinian Renaissance and to an understandingof medieval Europe. CU WU

CHARLES DE GAULLE 05094
HEARST 1958 9 min BW j-S-a
Documents the dramatic life of General Charles de Gaulle, from World War II until 1958. Captures his moments of triumph and defeat. CU

CHARTRES CATHEDRAL 05100
EBEC 1963 30 min COLOR S-a
EBE HUMANITIES SERIES. VII: THE FINE ARTS.
John Canaday illuminates the fusion of faith, intellect, and engineering in the most glorious of medieval churches, the Chartres Cathedral in France. He analyzes, in a study of the history of the Cathedral, the symbolism of the sculpture and the stained glass windows, the synthesis of the seemingly contradictory elements which form the visible proclamation of medieval man's beliefs. CU NU UU WU

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CHEZ NOUS 05134
IFB 1963 12 min COLOR S-a
LETTERS D'UN AMI FRANCAIS SERIES
Recreates a typical day of home-life in a French family. Shows Henri, the son, going to school, and the father going to work. Includes everyday phrases and idiomatic expressions necessary to the development of conversational skills in the language. Useful for study late in first year study of French language. Film guide available. UU2

THE COMMON MARKET: UNION IN EUROPE 05403
HEARST 1961 11 min BW j-S-a
Traces the development of the Common Market, beginning with the formation of the European Coal and Steel Community and expanding to embrace the total economic life of Western Europe. CU

CORSICA 05532
FRANCE 1943 8 min BW [illegible]
Shows the French andallied landing in Corsica during World War II. Generalde Gaulle's visit to Corsica views of the country and most important cities of the island. CU

A COUNTRY CALLED EUROPE 00249
MGHT 1967 21 min COLOR j-S-a
This film examines the emergence of the Common Market as a world power and the important changes it has brought to the lives of its 170 million people. It shows an exciting new Europe growing out of the old – a vigorous Europe on the move, with people and goods flowing freely across national boundaries. CU

DADA 00262
IFB 1969 31 min BW A
Explores the beginnings of this movement in modern art. In a series of interviews with Max Ernst, Hans Richter, Marcel DuChamp, Gabriele Picabia Buffet and Man Ray. The movement's inception simultaneously in Zutich and New York and its eventual move to centers in Paris and Germany are discussed. Artists' comments are in their native languages with English subtitles for the German and French. UU2

D-DAY 05630
MGHT 1955 28 min BW J-s-a
YOU ARE THERE SERIES
The TV program showing June 6, 1944, the Allied forces landing successfully in Normandy. CU

DERNIERE EDITION 05738
MGHT 1964 20 min BW s-A
ICI LA FRANCE SERIES
Traces the history of French news publishing from the first newspaper before the Revolution, to L'Illustration, the first great illustrated newspaper published during World War I, to the different types of newspapers today. NU

EMILE ZOLA 06107
MGHT 1964 20 min BW s-A
ICI LA FRANCE SERIES
Interested in new discoveries in medicine and biology, Zola wanted to introduce the scientific method into literature and conceived his series of novels, Les Rougon-Macquart, which studies the influence of heredity on different members of a family. Film also considers the important role Zola played in the Dreyfus Affair. NU

EN RETARD AU BUREAU 00360
BFA 1968 10 min COLOR j-s-A
This intermediate French film concerns itself with M. Carre' and his inability to get to the office on time. The action on the screen, and the vocabulary with which it is correlated, make it possible for the story to be understood, and enjoyed, on first showing. CU

ESCALE A PARIS 17357
IFB 1968 16 min COLOR j-S-a
Uses a contemporary story framework to provide students with lively and instructional material. Explains characteristics of native French language by proper pacing, simple grammatical construction and clarity of voice. Shows the boy, Marc, going with his cousin Michele to pick up her father at Orly Airport in Paris. During their drive to and from the airport, they note many aspects of modern and urban France. Can be used as a companion film with AU REVOIR VILLAGE. UU2

THE ENIGMA OF CHARLES DE GAULLE 06154
HEARST 1963 18 min BW j-a
Examines De Gaulle's aims and contributions against the background of his life. Discusses the "Free France" movement, France's political instability after World War II, De Gaulle's return to leadership, and his roles in France's development of an independent nuclear force, the development of the Common Market and the friendship pact with West Germany. CU

EXISTENTIALISM 09208
UUTAH 1966 27 min BW A
INTRODUCTION TO PHILOSOPHY SERIES
Introduces use of ethical theories of philosophers. Deals with theories of Nietzsche of Germany, who taught existentialist moral philosophy that has had an impact on modern life in man's seeking his highest good. UU

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FOOD FOR PARIS MARKETS 06469
UEVA 1949 20 min BW i-J-s-a
THE EARTH AND ITS PEOPLES SERIES
Explains how large cities depend upon productive rural hinterlands to supply them with food. Fortunately, Paris can be easily reached from the areas of fertile land that surround it. CU UU

FOUR FAMILIES (INDIA, FRANCE, JAPAN, AND CANADA) 06520
MGHT 1960 BW A
Two Parts. I - 30 MIN; II - 31 MIN
An on-the-spot comparison of family life in four countries, in which the internationally-known author-anthropologist, Margaret Mead, discusses how the upbringing of a child contributes to a distinctive national character. Center of attention in each case is a year-old baby in the family of a farmer of average means. CU NU UU

FRENCH-CANADIAN CHILDREN 06570
EBEC 1950 11 min BW P-i
CHILDREN OF MANY LANDS SERIES
Portrays the life of a French-Canadian farmer and his family as seen in their daily tasks and in some seasonal activities. Shows the tapping of sugar maples in the spring and the making of maple syrup from the sap; the making of rugs in the winter for sale to summer tourists; the cutting of ice from the St. Lawrence River in the winter. CU UU

FRENCH CANADIANS (CANADA) 06571
UEVA 1949 22 min BW J-s
THE EARTH AND ITS PEOPLES SERIES
Shows that where the climate makes it possible, low fertile land along a river makes good farm land. Illustrates that where settled by people with a common language, religion, and other ethnic ties, river lowlands tend to maintain their cultural homogeneity for long periods of time. Demonstrates how these principles operate in French Canada. Nearby cities such as Quebec and Montreal help to make this type of occupation profitable. UU

FRENCH CHILDREN 06572
EBEC 1948 11 min BW P-i-j-s
CHILDREN OF MANY LANDS SERIES
Photographed on a farm in Britanny near the town of Dinan. Father, mother, grandfather, and three children are shown helping with the work around the farm home, attending the village school and making a trip with their mother to a nearby town. CU UU

FRENCH EXPLORATIONS IN THE NEW WORLD 06573
CORF 1956 10 min COLOR i-J
Tracing the pattern of exploration through Verrazano, Cartier, Champlain, Marquette, Joliet, and La Salle, the film shows how soldier-explorers and missionaries laid the foundation for French strongholds in the New World. CU UU

THE FRENCH EXPLORERS 00454
EBEC 1964 11 min COLOR s-A
The film shows the colorful French explorers who claimed over half of a continent for France and dreamed of building a rich colonial empire in the New World. CU

FRENCH INFLUENCES IN NORTH AMERICA 06574
CORF 1951 11 min COLOR i-j-S
CULTURAL INFLUENCE SERIES
Shows evidences of the French empire in North America on language, dress, architecture, religion, and art. Historical locations, from Quebec, Canada, to former forts and trading posts to the Middle West, down to the bayous of Louisiana, are presented to document the widespread movement and influence of the French explorers. CU UU

FRENCH LANGUAGE TEACHING SERIES. (IFB)
ARRIVEE EN FRANCE (00070) UU
UNHOTEL A PARIS (01338) UU
UN REPAS CHEZ FRANCIS (01339) UU
For description, see individual film title

FRANCE AND ITS PEOPLE 06532
EBEC 1955 13 min COLOR i-J-s-a
The surroundings, traditions, attitudes, and ways of earning a living in a single French family reveal many facts of life in France today. The blending of an old heritage and modern ways is shown in the historic buildings in Paris and the quiet of a Normandy farm. CU UU WU

FRANCE—BACKGROUND FOR LITERATURE 06533
CORF 1950 10 min COLOR j-s-A
Recaptures the France of the stories of Hugo, Balzac, deMaupassant, Dickens, and Poe. Includes scenes mainly from Paris, with other scenes for Versailles, Fountainebleau, Orleans, Chateau d'If, Marseilles, and Normandy. Attempts to present a background for existing literature, not to recreate actual scenes of stories. CU UU.

FRANCE IN THE NEW WORLD (COLONIAL LIFE IN CANADA) 06534
EBEC 1962 16 min COLOR i-J-s
Dramatizes the way of life of the colonists in the heart of New France—the region along the St. Lawrence River between Montreal and Quebec—during the early 1700's. Reviews early exploration in North America by Cartier, Champlain, La Salle, and other French explorers; and shows the settlement of thousands of Frenchmen that followed. Reveals how the influence of these first colonists has strongly endured in French Canada. CU

FRANCE: NEW HORIZONS 06535
MGHT. 1966 19 min COLOR j-S-a
MODERN EUROPE GEOGRAPHY SERIES
Surveys geographically the three divisions of France—Coastal Regions, Mediterranean, and Alpine Highlands. Shows evidence of ancient historical influence in the country. Emphasizes current trends toward modern world demands and civilization. CU UU WU

FRANCE—THE 5th REPUBLIC 06536
UEVA 1963 17 min COLOR J-s-a
OUR WORLD OF THE SIXTIES SERIES
Shos many examples of French agriculture, historical landmarks, customs and architecture. France's glorious past is visualized through her still-standing medieval fortresses, Renaissance chateaux, monasteries and palaces. Highlights include the famous walled city of Carcassonne. CU

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FRANCOIS VILLON 06539
MGHT 1964 20 min BW s-**A**
ICI LA FRANCE SERIES.
Narration in French describes Villon's double career as a poet and a gangster. BALLADE DES PENDUS, which he wrote while in prison, is recited in the film. Ends with "Ballade des Dames du Temps Jadis" sung by the noted French singer, Georges Brassens. NU

FRANCOISE ET SON LAPIN 06540
IFB 1962 10 min COLOR **S**-a
A French language version of FRANCES AND HER RABBIT using vocabulary simple enough for elementary grades. Rain forces Francoise and Hopper, the rabbit, to stay indoors and play with crayons. Hopper "helps" Francoise as she draws outdoor scenes. UU2

FRENCH REVOLUTION 06575
CORF 1957 16 min COLOR j-**S**
The controversial issues, great personalities, and turbulent events leading up to and through the French Revolution are brought to the screen through the experiences of M. Roget, lawyer and member of the Third Estate. Dramatizes episodes in European settings. CU NU UU WU

FRENCH REVOLUTION: BIRTH OF A NEW FRANCE 06576
EBEC 1966 21 min COLOR a-**S**
Reviews the opposition of both nobles and clergy, the sense of conflict within the King himself, the rise of the fragmented radical groups, and the ensuing instability and violence. Follows the step-by-step progression from Republic to dictatorship and the ultimate consolidation of power by Napoleon. CU NU WU

FRENCH REVOLUTION: DEATH OF THE OLD REGIME (EDITED VERSION) 00455
EBEC 1966 17 min COLOR **J**-s
A review of French history from the reign of Louis XIV through the formation of the National Assembly and adoption of the Constitution of 1791. The film emphasizes the nature of the Old Regime as it was reflected in class inequality, political absolutism, and unfair taxation. Reviewing the roots of the revolution, it considers the fundamental bases of ferment and stresses the passing of power "from Versailles to Paris," thus setting the stage for the cataclysmic events of the revolution itself. CU WU

FROM RENOIR TO PICASSO 06602
BF 1955 32 min BW j-s-**A**
Introduces modern art by diagrams, split screens, and animation in studying and comparing characteristics of Renoir, Seurat, and Picasso works. NU

GAUGUIN IN TAHITI: SEARCH FOR PARADISE (PARTS I AND II) 00471
MGHT COLOR j-**S**-a
TWO PARTS: I - 27 MIN; II - 27 MIN
An account of Gauguin's life in France and an insight into the personality of a great artist. The film explains many of the reasons why Gauguin went to the South Pacific where he created, as an artist, the paradise he failed to find there as a man. How his life in Tahiti affected his work and the influence this area had on his art are graphically presented. CU

HAITI 06923
NFBC 1957 30 min BW **J**-s-a
Haiti, an independent island republic in the Caribbean Sea, is closely linked to Canada by language and trade. The development program in which Canada is participating, promises to strengthen the island's economy and increase exports of sugar, sisal, and copper. Typical scenes of the daily life and occupations of the islanders are shown as well as calypso rhythms sung in French. WU

HOW TO GET ALONG IN FRANCE 07203
USDD 1953 18 min BW **S**-a
Explains the antagonistic reactions of the French to American soldiers as being staged by the Communist party. Portrays details of French family life, customs, government, and politics. Emphasizes that American servicemen must learn about and adapt themselves to the French ways of living. UU

ICI LA FRANCE SERIES. (MGHT)
BALZAC A PARIS (04587) NU
BEAUMARCHAIS ET SON SIECLE (15017) NU
DERNIERE EDITION (05738) NU
EMILE ZOLA (06107) NU
FRANCAISE (08579) NU
FRANCOIS VILLON (06539) NU
LA RENAISSANCE FRANCAISE (07758) NU
LA S.N.C.F. (07759) NU
LE PAYS DU TEMPS PERDU (07839) NU
LES ECRIVAINS DE PROVENCE (07896) NU
LES LYCEENS CHEZ EUX (07897) NU
L'HUMOUR FRANCAIS (07953) NU
MONSIEUR FRANCOIS MAURIAC DE L'ACADEMIE FRANCAISE (08579) NU
RACINE (09647) NU
SAINT-EXUPERY (09925) NU
A TRAVERS PARIS (04013) NU
UNE JOURNEE A LA COMEDIE-FRANCAISE (11061) NU
For description, see individual film title.

ICI ON PARLE FRANCAIS 07321
IFB 1961 21 min COLOR **S**
Presents elementary language material, using Quebec and surrounding countryside as the center of interest. Narrated in a slow pace with simplicity, using high frequency words with easily recognized cognates. UU

IMAGES MEDIEVALES 07342
RADIM 1952 18 min COLOR i-s-**A**
Utilizes photographs of illuminated manuscripts of the 14th and 15th centuries taken at the Bibliotheque National in Paris to present aspects of medieval life. Shows peasants at work, the nobility in court, in warfare and at leisure, and religious scenes such as the CREATION and the LAST JUDGMENT. Music is based on medieval themes and performed on authentic medieval instruments. NU UU

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IMPRESSIONISM 07355
BFA 1957 7 min COLOR j-s-A
UNDERSTANDING MODERN ART SERIES.
Presents paintings from art museums to show the unique qualities of impressionism. Explains simplification of form by comparative analysis; texture and heavily painted surfaces; generalization of objects; and broken color techniques. CU UU WU

IMPRESSIONISTS 00596
IFB 1968 18 min COLOR s-A
By color photography, reproduces still life, portrait and landscape paintings of 19th- century Impressionists. Explains thé Impressionistic style and spirit, illustrated by works of Monet, Pissaro, Sisley, Renoir and Degas. Offers opportunity to study brushwork and style, often by showing two artists' works side by side. A conclusion summarizes the artists. UU

JOURNEY IN FRANCE 07698
CF 1957 16 min COLOR J-s
PEOPLE OF OTHER LANDS SERIES.
France is seen through the eyes of the daughters of a barge family that travels the rivers and canals from Marseille to Strasbourg. The character of the French working people is seen in the daily events on the barge. Emphasizes France's history, geography, industry and agriculture. Includes scenes from ancient Roman ruins, a medieval castle, and the Bridge of Avignon. CU UU

LA PROMENADE DANS LE PARC 00677
BFA 1968 10 min COLOR j-s-A
The story correlates with the vocabulary, which is at the intermediate level. Students are able to use the vocabulary to follow the action. CU

LA RENAISSANCE FRANCAISE 07758
MGHT 1964 20 min BW s-A
ICI LA FRANCE SERIES.
The names of Rabelais and Ronsard dominate the literary world of the French Renaissance. Professor Jean-Louis Bory of the Lycee Henri-Quatre in Paris discusses in French the renaissance in France, and its effect on these two men. NU

LASCAUX: CRADLE OF MAN'S ART 07817
IFB 1950 17 min COLOR s-A
Shows photographs of the paintings by prehistoric man in the Lascaux Cave in Southern France, first discovered in 1940. Also shows some of the important sites in the neighborhood, and tells briefly something of prehistoric man. NU UU

LA S.N.C.F. 07759
MGHT 1964 20 min BW s-A
ICI LA FRANCE SERIES.
French narration discusses the history and working of the Societe Nationale de Chemins des fer Francais. Explains how the famous locomotives Pacific 231 and 241 were named. We then see a reconstruction of the first locomotive used on the French railroad in 1837 and hear Zola's description of it in La Bete Humaine. Describes the electrification of the railroad after the war and its constant progress since then. NU

LE MERLE 07838
IFB 1959 5 min COLOR s-A
Norman McLaren imports unusual activity to this old French Canadian nonsense song. Illustrates a blackbird losing parts of his body, only to regain them two and threefold. Sung in French. UU

LE PAYS DU TEMPS PERDU 07839
MGHT 1964 20 min BW s-A
ICI LA FRANCE SERIES.
The peaceful provincial village of Illiers has been immortalized in literature as the town of Combray in Marcel Proust's A LA RECHERCHE DU TEMPS PERDU. Visits the town of Illiers and the home of Proust's Aunt Leonie. Although he knew that the town no longer existed as he had known it, in A LA RECHERCHE DU TEMPS PERDU, he was able to preserve Illiers and his past experiences there as he wanted to remember them. Narration in French. NU

LE PIQUE NIQUE 07840
IFB 1962 15 min COLOR s-A
LETTERS D'UN AMI FRANCAIS SERIES.
Visualizes activities of a typical French family as they prepare for and enjoy a picnic and outing. Presented in a conversational form. Includes vocabulary dealing with food, table setting, games and sports, traffic, weather, and other necessary words in the development of conversational skill. Suitable for late in the first year study of the French language into the second year. Film guide available. UU

LE PORCHER 00689
BFA 1962 8 min COLOR J-s
This instructional French-language film is based on the well-known fairy tale by Hans Christian Andersen, "The Swineherd." The film is used as a vehicle for teaching French to American students. CU

LE QUATORZE JUILLET 07841
IFB 1963 15 min COLOR S-a
LETTERS D'UN AMI FRANCAIS SERIES.
French teenagers are heard in conversation while witnessing the stirring Bastille Day parade. Introduces words descriptive of details and scenes of a parade such as military band, cavalry, and soldiers. Shows them attending an outdoor ball and a carnival. Includes everyday words and phrases suitable for conversational French language study late in the first year study and during the second year. Film guide available. UU

LES ECRIVAINS DE PROVENCE 07896
MGHT 1964 20 min BW s-A
ICI LA FRANCE SERIES.
Visits Jean Giono, the noted contemporary novelist, who discusses the influences of Provence upon his life and work. Some of the stories from LETTRES DE MON MOULIN, by Alphonse Daudet, are illustrated in the film. NU

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LES LYCEENS CHEZ EUX 07897
MGHT 1964 20 min BW s-**A**
ICI LA FRANCE SERIES.
The modern Lycee Miste d'Enghien-les-Bains represents the new trend in French secondary education today. The school is co-educational and offers both classical and technical courses. A classroom is visited where Ronsard's sonnet "Comme on Voit Sur la Branche" is being discussed. In the technical building a large machine shop and art studio are visited where several boys and girls explain their work and their courses of study. Narration is in French. NU

LES MISERABLES 07898
TFC 1935 43 min BW j-**S**-a
Condensed from the feature film produced by 20th Century-Fox, based on the novel by Victor Hugo. Stars Fredric March and Charles Laughton. Emphasizes the conflict between Valjean and Javert and the treatment of criminals in the French courts of the period. CU

LES SAISONS 17397
IFB 1970 15 min COLOR **A**
Follows Henri and his sister Jacqueline as they hurry to the Champs-Elysees to watch the Bastille Day parade. Listens to them commenting and conversing in French. Reviews a typical French parade with the Arc de Triumphe as a background. Later they are shown at the tomb of Napoleon in the Invalides. Witnesses an outdoor ball game and the fireworks over the Seine at night. UU2

LETTERS D'UN AMI FRANCAIS SERIES. (IFB)
CHEZ NOUS (05134) UU
LE PIQUE NIQUE (07840) UU
LE QUATORZE JUILLET (07841) UU
UNE JOURNEE AU LYCEE (11062) UU
For description, see individual film title

L'HUMOUR FRANCAIS 07953
MGHT 1964 20 min BW s-**A**
ICI LA FRANCE SERIES.
Several forms of French humor are represented, such as Pierre Daninos' creation, Major Thompson. Daninos and Rene Lefevre are interviewed. Satirical newspapers, cartoons, and the Chansonniers are discussed as popular vehicles of French humor. Examples of movie humor are shown with excerpts from the films Drole de Drame, Le Bal Cupidon and L'Arc de Noel, featuring such stars as Louis Jouvet, Jean-Louis Barrault, Michel Simon, Francoise Rosay and others. In French. NU

LIFE ON A FRENCH FARM 08016
CORF 1949 11 min COLOR i-**J**-s-a
Filmed on the typical French farm of the Duval family who live in the Paris Basin of the Seine River. As the Duvals go about their daily tasks, the contrast between their mode of living and ours is emphasized. CU

THE LOUVRE 01742
EBEC 1966 44 min COLOR s-**A**
EBE HUMANITIES SERIES. VII: THE FINE ARTS.
Shows how the growth of the Louvre in Paris is directly involved with the cultural and historical evolution of France since the Renaissance. Gives close views of paintings and sculptures now on exhibit in this famous museum. CU WU

MARC CHAGALL 00760
MGHT 1964 25 min COLOR j-**S**-a
Provides intimate glimpses of a creative genius of our times as he goes about his work and his life. "Marc Chagall" traces the life of the world-famous contemporary artist, from his beginning inspirations to his full-blown flights of imagination. CU

MARCEL A PARIS 17410
IFB 1970 23 min COLOR j-**S**-a
Presents an incident in the life of none-year-old Marcel. While playing at the Tuileries, he becomes engrossed with the idea of riding in a helicopter. His efforts to earn money enough for his ride are followed through various sections of Paris, including the Gare de l'East, les Halles, and Montmartre. Marcel's mother finally explains that children are not allowed to ride in police helicopters, but suggests that he go to the top of the Eiffel Tower where the view is almost the same as from a helicopter. The many people Marcel encounters are those one would see if one lived in France. UU2

MARGUERITE A LA FERME 08295
IFB 1962 15 min COLOR j-**S**-a
Marguerite spends a day visiting, working, and playing at her cousin's farm. Names the animals shown and the foods served the family. The French narration is suitable for beginning classes. UU2

MATISSE AND THE FAUVES 17412
IFB 1970 20 min COLOR j-**S**-a
Documents the search of Henri Matisse and other painters for a greater intensity of color, based upon their belief that the impact of a painting comes from its colored surface. Shows Matisse's developing use of bold, simplified brushwork and brilliant, unnatural color. Examines the paintings of Andre Derain and Maurice Vlaminck, as well as some paintings of Braque, Dufy, Marquet, and Roualt. UU2

MODERN FRANCE: THE LAND AND THE PEOPLE (1st Ed.) 08543
CORF 1950 11 min COLOR i-**J**-s-a
Presents the France of the late 1940's, from the wheat fields of Normandy to the steel mills of Nancy. Pictures a part of the varied population: industrial workers, truck farmers of the Paris basin, a wheat merchant of northern France, a gardener of the semi-tropical Riviera, grape farmers of southwestern France, fishermen of Bordeaux, and bargemen of the River Seine. CU

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MODERN FRANCE: THE LAND AND THE PEOPLE (2nd Ed.) 08544
CORF 1965 14 min COLOR i-J
Surveys France's growth since World War II: the farms of Normandy, the Paris Basin, the fisheries of Boulogne, the commercial and cultural center of Paris, and the steel mills of Nancy. Shows the balance between agriculture and modern industrial technology which has helped make France a leader in the European community of nations. UU

MONSIEUR FRANCOIS MAURIAC DE L'ACADEMIE FRANCAISE 08579
MGHT 1964 20 min BW s-A
ICI LA FRANCE SERIES.
Introduces novelist and journalist, Francois Mauriac. Shows him delivering a spiritual address, Aloge de La Vertu, at the opening session of L'Academie Francaise. Also pictures literary notables of the academy. NU

THE NAPOLEONIC ERA 08686
CORF 1957 14 min COLOR j-S-a
Describes the great moments of 1796-1815, from Napoleon's rise to power through the disintegration of the Empire. CU NU WU

NAPOLEON'S RETURN FROM ELBA 08687
MGHT 1955 28 min BW J-s-a
YOU ARE THERE SERIES.
Re-enacts March 7, 1815, the decisive moments when Napoleon flees from Elba and lands in France to lead his small army. CU

THE NEW FRANCE 08769
MOT 1947 17 min BW J-s-a
Shows France, after the devastation and high cost of war in Europe, emerging with a very shaky political condition but with a definite plan for economic reconstruction. CU

NIGHT AND FOG (NUIT ET BRUILLARD)
80911
MGHT 1955 31 min COLOR s-A
Contrasts graphic scenes of the human degradation and horrors of Nazi concentration camps with peaceful views of the camps as they are today. Designed to evoke strong emotions and raise inescapable questions. Narration in French, with English subtitles. CU

NOUS VOYAGEONS EN FRANCE 08867
CF 1961 11 min COLOR j-S
Documents the experiences of two French girls as they journey on a river barge from Marseille to Strasbourg. Details their acitivities on the boat and while visiting towns enroute. Narrated by a native. (Beginning French.) UU

PACIFICTWO THIRTY-ONE 09074
TADIE 1952 11 min BW i-j-S-a
Presents a visualization of the journey of a locomotive across the French countryside. Based on the symphonic composition of the same title by the French composer, Arthur Honegger. CU UU

PARIS: THE CITY AND THE PEOPLE 09129
CORF 1960 11 min COLOR J-s-a
Shows a combination of French culture, industrial progress, and economic growth in the great capital. Highlights famous landmarks such as the Eiffel Tower, Cathedrale de Notre Dame de Paris, and Arc de Triomphe. CU UU

PHILOSOPHY OF RENE DESCARTES 09246
UUTAH 1966 27 min BW A
INTRODUCTION TO PHILOSOPHY SERIES.
Discusses Rene Descartes' philosophy to demonstrate his method of doubt, his proofs for existence of self, his proofs for existence of God, and his reason for believing in the existence of an external world. Mentions mind-body problem. UU

PICASSO 01811
MGHT 1955 44 min COLOR S-a
An autobiographical documentary of Pablo Picasso, the man, artist and pioneer – picturing his work, his technique and his manner of living. Beginning with the fascinating family sketches done in his teens in Spain, the film uses 477 of Picasso's works to trace his career from 1896 to the present. CU NU

THE POST-IMPRESSIONISTS 80652
IFB 1970 23 min COLOR s-A
Surveys theaims, influences and techniques of Gaugin, Van Gogh, Seurat, and Toulouse-Lautrec. Points out how the experiments andwork of these five artists led to different movements in modernpainting. Reveals Cezanne's use of brilliant color to indicate form; Gaugin's transition from his early paintings in France to his well known paintings of the South Seas; Van Gogh's intense and brilliant color, curvedlines and unique style; Seurat's development of the style of pointillism; and Toulouse-Lautrec's bizarre friends and haunts. NU UU

P'TIT JEAN S'EN VA AUX CHANTIERS 09593
IFB 1963 16 min COLOR s-A
Presents superhuman exploits of P'Tit Jean, hero of a French-Canadian folk tale. Appropriately written and spoken by Roger Pillet. Provides a challenge for students striving to understand fluent conversational French through uncomplicated patterns in narration. UU

RACINE 09647
MGHT 1964 20 min BW s-A
ICI LA FRANCE SERIES.
The relationship between the poet Racine and the court of Louis XIV is described by Professor Jean-Louis Bory of the Lycee Henri-Quatre. To illustrate the relationship, dramatic excerpts from Racine's Phedre, Bernice and Andromaque are given. NU

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THE RED BALLOON 01287
BFA 1956 32 min COLOR I
A boy makes friends with a balloon, "tames it," and the balloon begins to live a life of its own. It becomes the boy's constant companion on the streets of Menilmontant and Montmartre. The boy endows his new friend with personality; he loves it as if it were alive—as indeed it seems to be. He has dreams for it, even ambitions. This unusual film has a most original ending. WU2

RHINOCEROS 01310
CON 1967 11 min COLOR j-S-a
Concise and disturbing animation presents a condensed visual translation from Ionesco's play on the theme of conformity. CU

RHONE-SAONE LOWLANDS 01311
IFB 1968 20 min COLOR j-S-a
Illustrates the varied physical character of the Rhone-Saone river valleys in France. Shows the influence on growth of agriculture, industry and urban centers by the control of the river, by the development of road, rail and water communications and by the climate of Southern France. Shows characteristics of the Saone Valley from Cote d'Or to Lyon. Shows activities of the port of Marseilles and the oil installations of the Etange de Berre. UU2

ROAD TO SANTIAGO: FRANCE 01320
IFB 1969 30 min COLOR A
Explores four roads through France which converge just over the Spanish border at Puente la Reina. After explaining the history of this pilgrim's route, the film shows the many examples of art and architecture constructed along the way for the pilgrim's comfort and entertainment. Points on the route which are examined at length include the church of St. Sernin at Toulouse, the sculpture and relics of Conques, the abbey of Cluny, and the Tympanum of Moissac. UU2

RODIN 09850
OWF 1947 23 min BW s-A
FINE ARTS SERIES.
Gives the biography of the spiritual father of contemporary sculpture. Presents some of Rodin's creations, including THE THINKER, ETERNAL SPRING, THE KISS, and THE BURGHERS OF CALAIS. Points out the beauty of the human form. UU

SAINT-EXUPERY 09925
MGHT 1964 20 min BW s-A
ICI LA FRANCE SERIES.
Antoine de Saint-Exupery, one of the pioneers of French civil aviation, recalled the heroic times of early aviation in his books COURRIER-SUD, VOL DE NUIT and TERRE DES HOMMES. After successfully reaching North Africa following the German occupation of France in 1940, he wrote PILOTE DE GUERRE. His next work, LE PETIT PRINCE, is an allegorical account for children and adults alike. Presented by M. Languepin, also a pilot, and M. Didier-Daurat, veteran aviator and Saint-Exupery's former commander, who recalls his memories of the writer-pilot. (AdvancedFrench.) NU

THE SHAH'S VISIT TO PARIS 10108
IRAN 1961 20 min BW A
Presents a colorful camera study of the Shah of Iran and his Empress as they meet with President DeGaulle in Paris in 1961, representing their two countries on a mutual friendship basis. Shows them touring the French Nuclear Center and museums and dedicating an exhibition of ancient Iranian artifacts. UU4

SURREALISM 01066
BFA 1962 7 min COLOR j-S-a
UNDERSTANDING MODERN ART SERIES.
The Surrealists take things out of their usual settings and rearrange them into situations that are unnatural and often weird. Surrealistic symbols offer a quality of intrigue and mystery. CU WU

TOULOUSE LAUTREC 10896
BF 1952 22 min COLOR s-A
Draws on photographs, paintings, drawings, and etchings, and scenes from Paris streets and cafes, to recapture Lautrec's special world. Lautrec's own works are used to portray that world with his own particular vision of Paris at the turn of the century. NU

TWO WORLDS OF FRANCE: PARIS AND THE FRANCE BEYOND 11008
MOT 1953 29 min BW S-a
Presents a tour of France describing the landmarks and highlights of life in Paris and the scenic beauty and traditional way of life in the Dorgogne Valley. Shows rural Frenchmen using primitive methods to bake, wash clothes, and make wooden shoes. Includes scenes of peasant dances performed during the celebration which follows a wedding ceremony. CU UU

UNE FAMILLE BRETONNE 11060
EBEC 1950 11 min BW S-a
Uses simple French to describe family life on a farm in Britanny in Western France, including the work of each member of the family, and scenes of activities in the village school and neighboring town. Contains essentially the same material as FRENCH CHILDREN. CU UU

UNE JOURNEE A LA COMEDIE-FRANCAISE 11061
MGHT 1964 20 min BW s-A
ICI LA FRANCE SERIES.
Begins with a history of the theatrical institution and an interview with the general administrator. Comedie-Francaise is illustrated in a scene from Moliere's LE BOURGEOIS GENTILHOMME. (Advanced French.) NU

UNE JOURNEE AU LYCEE 11062
IFB 1962 16 min COLOR s-A
LETTERS D'UN AMI FRANCAIS SERIES.
Henri, a French teenager, describes a typical day at his Lycee. Reports, in full, the events of his school day including lunch time, recreation period activities and class sessions. Includes everyday phrases and idiomatic expressions necessary to the development of conversational skills in the language. Suitable for use late in first-year study of the French language. UU2

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UNE SOIREE CHEZ LES CARRE 01344
BFA 1967 10 min COLOR S-a
The animated characters enact a story, with typically Gallic humor, of an evening in the life of the Carre family. The film has been constructed with an intermediate French vocabulary which is closely correlated with the action. CU

UN HOTEL A PARIS 17496
IFB 1970 10 min COLOR J-S-a
FRENCH LANGUAGE TEACHING SERIES.
Penny, an American girl who is just learning to speak French, has some language difficulty in communication. She is introduced to the proprietor of her hotel in Paris. From him she learns the vocabulary for the items one usually finds in a hotel room. She buys post cards to send to her friends at home. Constructed in first and second person, for comprehension by beginning students in French. Can be used in conjunction with ARRIVEE EN FRANCE and UN REPAS CHEZ FRANCIS. UU2

UN REPAS CHEZ FRANCIS 01339
IFB 1969 10 min COLOR S
FRENCH LANGUAGE TEACHING SERIES.
Penny and Michele arrive so late for lunch that there isn't much choice of menu; so they enjoy a typical French meal of hors-d'oeuvre, steak, fries and strawberries with whipped cream. The restaurateur enjoys serving them as much as they enjoy eating. UU2

VACANCES EN NORMANDIE 11134
EBEC 1956 11 min COLOR S
Designed for use in French classes during the second year, the film takes us on a trip into Normandy with the four members of the Latour family. CU1 UU1

VINCENT VAN GOGH 01366
CORF 1959 22 min COLOR J-S-a
Provides an opportunity of viewing a large number of the original works of this famous artist. The selections are poetically interwoven with fragments of his frequent letters to his brother Theo. Features many of the actual locales associated with Van Gogh, such as the Borinage, Arles, and others. CU WU